



Conestoga College, Monday, April 7, 1986



**Bruce Hunking**  
Candidate for president.



**Paul Colussi**  
Candidate for vice-president.

## Pairs vie for DSA positions

Winning candidates to be announced at year-end pub

By Virginia Wilson

Two teams of candidates vying for the offices of president and vice-president of the Doon Student Association (DSA) list promotion of student activities, successful pubs, and fan backing for intramural and varsity sports as key campaign issues.

Bruce Hunking and Steve Mason are running for DSA president, and Paul Colussi and Kitty Runstedler for vice-president. Both members of the Hunking-Colussi team are second-year accounting students. Mason and Runstedler are from second-year marketing.

### Hunking and Colussi

If Hunking and Colussi are successful in their bid for office, they would like to get more students involved in campus activities, they said in an interview.

Both agreed pub turnout and

fan support for sports was poor this year.

Hunking said they would try to ensure good turnout at pubs by doing more advertising, scheduling pubs on a regular basis, and lowering prices. Both would like to see one special off-campus event, similar to the Biz Bash held earlier this year, for all programs.

Colussi said he would like to see increased fan support for varsity sports. "I've talked to the people at the athletic centre and the teams, and it's obvious the fan support isn't there," he said.

He said that while Spoke and the Conestoga radio station could help by stepping up promotion, "A lot of people in the cafeteria hear the radio (sports announcements), but don't listen. Many students don't know the varsity schedule well in advance."

Hunking and Colussi said a bulletin board listing scheduled games would be something

immediate in the cafeteria that students could take advantage of.

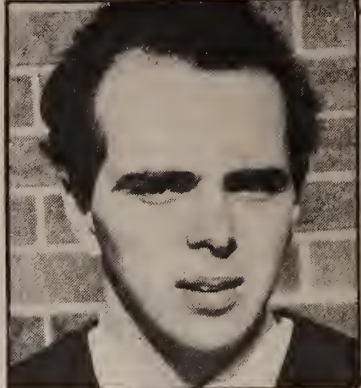
"It wouldn't cost much money, and it would be easy to monitor and have access to," Colussi said.

Colussi said students' schedules could be another factor in low game attendance. "Possibly, we could co-ordinate with the sports people and have a basketball and hockey game back to back, and more afternoon games," he continued.

Hunking said intramural sports were well attended and he would like to see that continue. But he added he would also like to see more students using the centre on their own.

"Students pay their activity fee, and some of them are not getting their money's worth (out of the athletic centre)," he said.

Hunking and Colussi said students may not be aware of see DSA page 4



**Steve Mason**  
Candidate for president.



**Kitty Runstedler**  
Candidate for vice-president.

## Report: college should shift offices to Cambridge

By David Williams

Cambridge will be a focal point for future industrial growth and Conestoga should be prepared to implement innovative training practices and provide facilities to meet the need, according to a report on Conestoga College funding

needs.

"Conestoga's role in a \$15-million training agreement between the province and Toyota Motor Corporation" may require the college to implement co-op programs in the vicinity of the plant and provide on-site training, says the report, presented at the college's board of

governors meeting March 24.

Jack Williams, director of finance and administrative operations for the college, said in a March 26 interview that the lease on one of the three properties currently being used by the college runs out in July of 1987.

"The main campus will be a

problem because the owners don't want to be involved anymore," said Williams.

Williams said a growing industrial base in Cambridge is largely the result of 1,200 acres of land being available, with only a small portion going to the proposed Toyota plant.

College administration and

placement offices would be moved to the Cambridge campus, thus allowing the Early Childhood Education program to utilize their facilities, Williams said. Williams said this action would allow the college to eliminate outdated and inefficient portable classrooms now in use.

## DSA may give \$5,000 to lounge project

By Virginia Wilson

Doon Student Association (DSA) plans to contribute \$5,000 of the \$16,800 needed to refurbish the student lounge, on condition that Conestoga

College agrees that DSA will continue to finance 24 issues of Spoke next year.

DSA had financed 28 issues of Spoke under the 1983-84 contract between the DSA and the journalism program, but that

number was reduced to 24 this year. Leaving the number of DSA-financed issues at 24 for an additional year means the journalism program will pay an estimated cost of \$3,080 for additional issues for that time.

About eight extra issues are published as part of the journalism program requirements, three during the school year, and five during the summer.

At the last Board of Directors' meeting held March 26, DSA business manager Phil Olinski said the DSA forsees a \$5,000 surplus for the next fiscal year because production costs for Spoke have been cut. Since January, Spoke staff have been doing the typesetting, which saves about \$219 each issue.

The DSA has already agreed to pay half of the \$2,000 in renovations needed to make the lounge comply with fire safety standards outlined by a new bylaw passed Dec. 16 by the City of Kitchener.

Olinski said that although the DSA is not bound to contribute to the refurbishing expenses, it is committed to bringing the lounge's appearance up to an acceptable standard "because right now it's just deplorable."

Andrew Jankowski, journal-

ism program co-ordinator, said he doesn't think the current program budget can handle the \$3,080 for an extra year, since the figure represents "a fairly hefty chunk" of the \$15,000 needed for student supplies, "a germane part of the budget."

Jankowski, who initiated the saving of about \$219 per issue, said, "I'm not at all sure you can put that final figure on it. We're working on a slightly different system of charging now. Instead of a flat rate for pictures and typesetting, we're charged now according to how much we do. That's going to bounce up and down a bit."

Jankowski said he was not informed about the plans for the surplus. "The problem I have with it is that we instituted this saving through our own efforts and the efforts of the students." He said the extra work benefits the students, but added the result should benefit the program as a whole.

"I'm not saying the DSA

see Lounge page 3



Administration says lounge hurts college image.

Jeffrey Wm. Coleman/Spoke



# OPINION

## SPOKE

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## Tories slow on fast

We are all well-aware of the hunger strike that Liberal Senator Jacques Hebert went on to save the Katimavik program, but did we ever really stop to think why he did so?

Probably not.

This 62-year-old man helped found the Katimavik program 10 years ago and saw it established by Pierre Trudeau and the Liberal government. The program, geared to provide young people with jobs in the community, was scheduled for cancellation in 1987. However, the Conservative government headed by Prime Minister Brian Mulroney had moved up the cancellation date to June 1986. Its expense and inability to create enough jobs for young people were cited as the reasons for cancellation.

Hebert began his fast to protect a program which he felt benefitted youths across Canada. While his method of doing so is not typical to Canada, it did draw attention to the cause -- everyone's, that is, but that of the Conservative government.

Finally, after 21 days, Hebert ended his strike -- but not because he got what he wanted from the Conservative government. Instead, a special committee was formed to keep Katimavik alive.

One has to wonder why a government that is supposedly concerned about Canada and its people won't even acknowledge one man's desperate fight to protect an established and beneficial program. Does it take that much effort to say "we may be wrong" or "we should look into it further"? If the government wants to cancel a program designed to employ youths, then why does it say that Canada's youth and the job market are of such extreme importance?

By Lou-Ann Hope

"What's your honest opinion, Harry?"



## Abide with parking rules

By Deanna Ball

Parking! We're all sick of hearing about it.

Yet there lurks a demon in the great parking lot battleground. Yes, a demon in the form of the parking ticket.

What can thee do to ward off such a demon, asketh thou?

Here are several gospel rules to follow, and the demon shall cease to pillage thy pockets and rend thee asunder.

- Thou shalt not park in thy fire route.
- Thou shalt not falsify decals, or replace lost decals with a reasonable facsimile.
- Thou shalt display thy decal in the proper fashion at all times.
- Thou shalt pay 50 cents,

and walk a great distance, if thou dost not have a decal, or pay the price of the sacred meters.

• Thou shalt respond quickly to any and all warnings given thee by the guardians of thy parking lot.

• Thou shalt pay all fines, lest ye suffer the penalties of

the higher courts.

• Thus thou shalt reap the rewards of a well-maintained parking lot and its rechanneled contributions.

Bear ye in mind that the guardians of the parking lot are generous in nature, as long as no commandments are broken.

## Don't forget to write

The editorial staff at Spoke invites comments from readers in the form of signed letters, free of libel and personal attack.

We reserve the right to edit all letters to meet space requirements. Submissions should be 250 words or less, and may be left in the mailbox outside the Spoke office or sent by mail to: Spoke, c/o Conestoga College, 299 Doon Valley Dr., Kitchener, Ont. N2G 4M4

# Build a bridge for pedestrians

By Jeffrey Wm. Coleman

Get your head out of spring, cast your mind back to winter. Pedestrians were suffering in winter. Pedestrians were falling low on the totem pole of priorities. Cars were getting preferential treatment in our city, in a city that should grant mercy where mercy is due.

Picture the old grandmother who doesn't find what she needs in warm clothes and is told that she can find it at HiWay Market. She is shopping in the big, modern, Fairview Park mall, where they may have a large selection for the consumer, but where the product costs a lot of money. Picture

the old grandmother, she's poor, imagine the perilous journey on foot to HiWay Market, and in winter the journey may include snow banks.

Between Fairview Park mall and HiWay Market is a highway, two roads, grassland, and one parking lot. It is necessary to travel almost two miles, six city blocks on foot, or not go at all.

And they are just about across the street from each other.

Ignore the grandma, if this is not good enough. Concentrate on the pressure that this teasing distance puts on the pedestrian to buy a car, or to take a taxi, or finally, to pay 80

cents for a ticket on the bus. What a waste.

Of course this is convenience. I'm sure that it would be better to walk, and that's just it. It would be better to walk, but it's dangerous. The route constantly reminds the pedestrians that they are second-rate citizens next to the vehicle owner.

Why walk two miles when the distance can be cut in half? Cut in half by a pedestrian overground, a passway, a skywalk that would take consumers further, improve business, give the community more vitality, and lastly, score a great victory for pedestrians everywhere.

The bridge could be paid for by the

local merchants and the profits would roll in from an increase of consumers surging from one area to another, spending money and time recklessly to gawk at flashy advertising, as merchants cry, "free this, free that!"

Now picture that old grandma. It's summer, it's hot, but she doesn't mind, she goes to the basement of Fairview mall after being tricked into buying men's aftershave. She takes the conveyor belt down a cool tunnel, passing huge red posters, to that eighth wonder of the world, to what Kitchener is truly known for in the future, to the Kitchener Skycross! Halleluiah.



# Visiting make-up artist creates victim of student

By Robert Martin

Melissa Toro, a broadcast-radio and television (BRT) student, met Erin Ford, a makeup artist, while in line for the movie F/X. Toro invited Ford to demonstrate makeup techniques to a BRT class, and as a class project, Ford was taped for two hours on March 27 as she made-up Paul Hollingsworth, also a BRT student, to look like an accident victim. "We can get out of theory classes if we can pro-

pose a suitable idea for a television lab," Toro said.

To make Hollingsworth look like an accident victim, Ford used makeup to make it appear as if he had a broken nose, black eyes, a fat lip, and a gash in his arm with glass sticking out. His shirt also was ripped and imitation blood was added.

"Erin did a great job on the makeup," Toro said. "He looked hurt."

After taping the application of the makeup, the students

taped a drunk-driving promo. Hollingsworth's body was superimposed onto a Waterloo regional police department picture of a car collision.

During the taping session, Hollingsworth was cooled by an electric fan. The house lights were turned off when they were not taping, to keep the makeup from melting.

Hollingsworth said that he did not find the makeup uncomfortable. He added, jokingly, "Lately, I'm more popular with necrophiliacs."



Robert Martin/Spoke

'Victim' Hollingsworth and BRT student Toro.

# Summer job programs aimed at students

By David Williams

Of the numerous government programs aimed at providing employment for Ontario youth, three are specifically aimed at students who will be returning to school in the fall.

The Start Up, Ontario Youth Employment and Summer Experience '86 programs are all funded by the Ontario government and exist only during the summer months.

With the Start Up program, students are eligible for interest-free loans during the sum-

mer to start a small business of their own. Running from April 1 until Oct. 1, Start Up grants up to \$2,000 for the implementation and operation of a small, student-run business.

Sharon Keogh, co-ordinator of student placement at the Doon career services office, said there seemed to be more students wanting applications this summer and that Career Services is more of a clearing house for employment information and opportunities. "Most students apply independently," she said.

Keogh said that most students and employers are aware of job programs because of intensive government advertising. "When we tell an employer about one of the programs, often he's already heard about it," said Keogh.

Once the student has a proposal in mind, it is reviewed by the local Chamber of Commerce, which offers advice on its validity and management. After the Chamber of Commerce examines the student entrepreneur's idea, it is sent to the Skills Development Min-

istry for further contemplation and final approval.

If the proposal is approved, the money can be picked up at the Royal Bank of Canada, but it must be paid back in full before the student returns to school. The applicant must be between ages 15 and 24, eligible for work in Ontario and the student venture must be operated in the province. For those under 18, the loan will have to be guaranteed.

The Ontario Youth Employment program works on the basis of a subsidy paid to the prospective employer. Employers participating in the Ontario Youth Employment program can receive a subsidy of \$1.25 and hour to offset the cost of hiring a student.

To be eligible for subsidy program the student must be between the age of 15 and 24, eligible for work in Ontario and not related to the employer. The Ontario Youth Employment program is in operation from April 14 until Oct. 18.

Summer Experience '86 runs from April 30 until Sept. 1 and

involves employment opportunities in Ontario government ministries and related industries. The purpose is to provide the student with experience in career-related areas.

Skill training is available from 26 government ministries which offer a wide variety of opportunities with a limited number of openings. Pest control management for the Ministry of Agriculture and Food, or assisting with auditing procedures for the Ministry of Treasury and Economics are examples of the type of work involved.

Travel expenses are not paid by the organization involved, so long distance travel will be paid for by the student. The provincial minimum wage is paid and the deadline for applications for the Summer Experience '86 program is April 9 for post-secondary students.

Applications and further information on Ontario government programs is available in the Career Services office or by phoning the Youth Hotline at 1-800-387-0777.

## LOUNGE continued from page 1

should give us the money (from the surplus)" he continued, "but I don't think our student should be injured as a result. Our costs have been going up. We've been cheese-paring for a long time, and our students have been doing without."

Olinski said the one-year sacrifice on the part of the journalism program had to be measured against the benefits derived from upgrading the lounge.

"Its not a matter of DSA trying to adversely affect the journalism program," he said. "Administration feels the student lounge at present hurts the image of the college."

"DSA structured the proposal so that everything was up front, so no one could question the motives of DSA, how much money is involved, and how it will be spent. We felt an obligation to the college in that regard since it had bearing on

the journalism program."

Olinski said he appreciated Jankowski's perspective as program co-ordinator, but added, "We have to respond to the student population and the college as a whole. The proposal as it stands now serves all parties quite adequately."

Olinski said the project cannot be completed before December 1986 since the college does not review and prioritize capital requests before April.

# Courses taken to people

By Atusa Nemat

In an attempt to meet community needs, Conestoga College is taking education to the people by providing personnel to run community oriented programs such as personal development, establishing career goals, and developing computer awareness.

"This way we can take education off the campuses and into the community and offer training to the people of the community," said Marilyn Lambert, co-ordinator of equal opportunities and affirmative action at Doon campus.

"This is a co-operative community education program. The agencies provide the space and facilities and the college provides the material and personnel," said Lambert.

The initiatives of starting co-operative community education began in January, and is funded by a grant from the Ontario Ministry of Skills Development. The courses are designed to meet the individual needs of the participants without duplicating courses already

instituted. "They are designed primarily for women, but not necessarily," said Lambert.

Most of these courses are sponsored by different agencies such as the K-W Multicultural Centre, YWCA, and Family Crises shelter with length of the program and the audiences they are directed to being determined by the agencies.

"For example, the Cambridge Family Crisis shelter had classes for abused women and they took in only their clients. They did not want people who were not their clients," said Lambert.

According to Lambert, these classes are a first step in self-improvement. "They offer a first step in finding a job, or job training and confidence building."

Through this grant a new program, TOFEL (test of foreigners' English language) classes started at Waterloo campus and is sponsored through the K-W Multicultural Centre.

The idea for TOFEL classes originated from Pouran McFadden, a volunteer counsellor for the Multicultural

Centre and a member of the refugee co-ordinating committee. McFadden asked new immigrants what they would like to do to change their situation. Most wanted to go to university.

TOFEL, a university entrance exam for students whose first language is not English, is from the United States and is used world-wide.

According to Doreen Janicek, TOFEL teacher, the course basically covers material that will appear on the test. "The course follows the outline of the test. There are 50 questions on listening comprehension, 40 grammar questions, and 60 questions on reading comprehension."

"This is their (students of TOFEL classes) first step to improving their English," said Lambert.

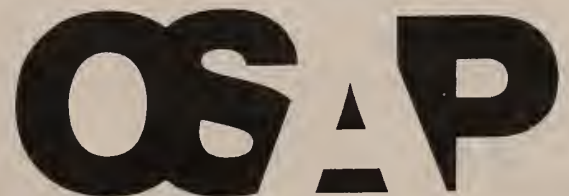
According to Lambert, classes may be offered again if there is a demand. "Right now I am waiting for the evaluation forms from the agencies and the clients to see how successful these classes have been. Most of them so far have been very successful."



Ministry of  
Colleges and  
Universities

The Honourable Gregory Sorbara, Minister  
Alan K. Adlington, Deputy Minister

## Ontario Student Assistance Program 1986-87



OSAP applications are now available at your financial aid office.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you are returning to college or university next September, try to return your OSAP application to your financial aid office by May 15, 1986.

For additional information about OSAP, see your Financial Aid Administrator.

**Apply early!**



# Bike course scheduled

By Honor Wassing

Good Friday saw the main parking lots outside the administration buildings at Conestoga College's Doon campus transformed into an obstacle course.

Seventeen staff members of the motorcycle driver-training course were taking advantage of the empty lot to hone their teaching skills before Challenger Days, for experienced riders, and a beginner's course, begins later this month.

John Svensson, supervising chief instructor of the course, said, "This is to shake out the winter cobwebs for us. It's a chance to get comfortable on motorcycles again before meeting the students."

According to Svensson, the college has offered defensive driving courses for more than 10 years and teaching techniques and equipment have improved each year.

Svensson said Canada is a world leader in electronic safety equipment which monitors students' skill levels and provides a valuable teaching tool for instructors.

Part of the course involves a rider driving through pylons. As the rider passes through the first set, a monitor is activated which signals whether the driver should swerve to the

right or the left of traffic signals.

The distance, or reaction time, it takes a driver to stop or swerve, after the signal is measured, and from that, the instructor can gauge the student's progress.

The equipment, which consists of portable traffic lights, a programmer which the instructor holds and a set of electronic beams, can be programmed for wet or dry road conditions, and set at seven skill levels.

Three instructors teach a maximum of 15 students per course, said Svensson, who has noticed that the type of participant has changed since he joined the program in 1976.

Initially, the course attracted motorcycle enthusiasts, but Svensson said that in the last three or four years, the course has drawn a more general interest group.

"It's a lifestyle course," said Svensson, adding that people take it for fun and if taken on this basis it develops a positive relationship between the riders and their vehicles.

Svensson estimated between 400 and 500 students take the course each year and commended local motorcycle dealerships for promoting the course even though there is no financial gain for them.

This year's courses are sche-

duled to begin April 19 at Waterloo campus with Challenger Days for experienced riders. The course, sanctioned by the Canada Safety Council, includes a test course for practising safe driving skills. No cost is involved, but drivers must provide a mechanically sound motorcycle and proof of liability insurance.

Doon, Guelph, and Waterloo campuses are offering beginners' courses for a registration fee of \$135. Students will receive 20 hours of safe driving and vehicle maintenance instruction. Motorcycles are provided and students who successfully complete the course, will be issued a certificate of competency which the Ministry of Transportation and Communications will exchange for a class M licence.

According to a Cambridge Ministry of Transportation and Communications official, both courses are recommended by the Canada Safety Council.

Jerome Berger, of Central Ontario Cycle in Waterloo, said application forms for the courses are available from them, as well as from continuing education services at Conestoga. "Being an experienced driver and licensed mechanic myself, I have seen first-time buyers who don't know how to ride. They (the buyers) say it is worthwhile to take the



Kevin Furness riding a Honda XL250.

Lou-Ann Hope/Spoke

course."

Course participation can, but does not always, reduce motorcycle insurance rates. According to Conestoga Insurance Brokers Ltd., Progressive Ca-

sualty Insurance reduces rates by 15 per cent if the applicant has taken a Canada Safety Council course, but the general practice in the insurance industry is not to discount rates.

## DSA continued from page 1

the easy access to the centre and the facilities it has to offer. "If students knew they had free time during the day, and knew what the centre had to offer, maybe they would take advantage of it," Colussi said.

Colussi said he first considered getting involved with student council during last elec-

tions after his own involvement in campus events increased. "I thought about it in detail during the last elections and I thought Bruce (Hunking) would be a better president," Colussi said.

Mason and Runstedler are also making student participation part of their platform, but

say the edge they have on the Hunking-Colussi team is "100 per cent support from our classmates in marketing."

### Mason and Runstedler

Runstedler said that about 75 students in the two marketing classes have the commitment and skills to chip in and help with posters and other types of promotion.

That might include giveaways and prizes such as pub tickets for fans turning up at varsity games.

"The Condors are a good hockey team," Mason said. "They've had some bad years because the fan support wasn't there."

He added that for teams playing in their home arena, the lack of support was demoralizing. "It's a matter of

pushing the issue," he said.

If possible, they would like to sell a pass to the total year's pubs for a basic price. The passes would be sold at the beginning of the year and would mean a \$30 saving for the pub regulars, Mason said.

Runstedler said that other ideas they had considered were a bus service home from pub nights, a quiet study lounge, better bus service to the college, and input into the electives system. However, Runstedler stressed that the issues had to be financially viable and free of roadblocks.

"The bus service to school still appears to be a problem. I'd like to work on that, but I don't know if any more can be done," she said, referring to the express service started last year.

Runstedler said the main

problem with an alternate lounge would be getting finances and administration support.

She said that administration feels the students can use the cafeteria and arcade lounge for having coffee, and the library for studying. But Runstedler said she felt the cafeteria needed to be expanded.

She has talked to faculty about broadening the choice of electives, and having a system where students can get feedback on what electives are available, what they have to offer, and how they fit into their program, but has received mixed reaction.

"We have a system where people pick electives, and often don't get the elective they want, or end up in an elective where they lose interest. It's a shame that some students get into a situation where they can't graduate because they missed their elective."

Runstedler said she has had a lot of feedback from students and open communication with teachers through her involvement in the peer tutoring program at student services.

Runstedler said that as a mature student, she has benefited from more involvement in campus activities, and wants to pass this on.

Colussi said he doesn't think the number of students running for president and vice president reflects apathy on the part of the student body.

Eian Campbell, DSA vice-president, said candidates' speeches will take place Monday, April 7 from 11:30 a.m. to 12 noon in the cafeteria. Voting will take place April 8 and 9 from 10 a.m. to 3 p.m. and Thursday, April 10, from 10 a.m. to 2 p.m. The winners for president and vice-president will be announced at the April 10 pub.

Applications now being accepted for the following 1986-1987

## DSA EXECUTIVE POSITIONS

- Pub Manager
- Secretary
- Treasurer
- Entertainment Manager
- Assistant to the Activities Co-ordinator
- Assistant to the Pub Manager

Letters of application and resumes to be submitted to DSA Business Manager by April 21

Job descriptions, applications and further details are available in the DSA Administration Office

Applications now being accepted for the 1986-1987

## DSA PUB STAFF

If you are interested in becoming a member contact DSA Business Manager by April 25 12 p.m.

Further information and applications available in the DSA Administration office



# Bardolatry club not 'culture vultures'

By Virginia Wilson

The Bardolatry Club at Doon camous tries to make Shakespeare relevant, not reverant, according to Bill Goldfinch, a teacher in humanities and social sciences.

Since the club started in September, its 50 members have taken field trips to see live theatre, watched movie versions of Shakespeare's plays, and compared these with modern films to determine how Shakespeare speaks to the human condition.

That task is not always an easy one, according to Goldfinch, who has taught a course called the relevance of Shakespeare, for the last 16 years.

"If you're looking to find something of value in your lives, rather than acquiring facts about Shakespeare, you're not likely to find it," he said.

"Anyone who puts on live Shakespeare either gets culture vultures or a captive audience. You seldom find a live production that has real meaning in the here and now. The idea of the club is to look for the positive and try not to be culture vultures or phoney."

Goldfinch explained that the term bardolatry was coined by playwright George Bernard

Shaw, "who was, or pretended to be resentful of Shakespeare's fame, which he felt was unwarranted. Shaw said people went to the theatre like they went to church, without listening."

Shaw said that in 200 years, Shakespeare and bardolatry (taken from the words bard and idolatry) would be replaced.

"Students are more jaded and sophisticated about what they like to see," Goldfinch said. "I agree with Marshall McLuhan that we've moved into a new mode of communication."

The club first started about three years ago, but lapsed. It was revived last September by Deborah Hutter and Marilyn Cole, students at Doon's early childhood education program (ECE).

Hutter, the club's president, said the major interest for the club grew out of Goldfinch's course when discussing how to look at Shakespeare other than in a traditional classroom setting.

"It wasn't hard to get students interested," Hutter said. "The hardest part was filling out the forms for the DSA grant."

After the club received a budget of \$120 for field trips, Hutter and vice-president Cole

checked production sources such as the University of Waterloo's Humanities, K-W Little Theatre, London's Grand Theatre and Stratford Festival.

Hutter came back from a trip to a Buffalo theatre production of Camelot in January with more than good memories. She was one of a group whose ticket was chosen in a draw to meet actor Richard Harris. The grand prize was changed to a backstage tour after it was announced that Harris was not feeling well.

Hutter said Harris was "obviously inebriated. We barely heard his last lines, and he staggered off the stage." Hutter, who said she was "not amused" voiced her discontent to a stage hand and was given the crown worn by Harris.

Besides going to see plays such as Shakespeare's Macbeth and Tennessee William's Glass Menagerie at Stratford, the club has bull sessions which might mean watching and comparing the BBC production of Twelfth Night to Tootsie.

Hutter explained that club members look for obvious and subtle similarities, challenge each other's point of view to see if it holds water, and see what message the films hold for their lives.

Goldfinch's retirement at the

end of the year means his course in Shakespeare might not be continued. Neither Hutter or Cole are not sure how this will affect the club's future, but plan to discuss this

with the new DSA executive after the election. Although they are graduating, both plan to return to talk about the club during orientation week in September.



Virginia Wilson/Spoke

Hutter, Goldfinch, and Cole show crown from Camelot.

## GSA struggling financially

By Virginia Wilson

The Guelph Student Association of Conestoga College will try to pave a smoother financial road for next year's student council, said GSA treasurer Steve Cook. According to Cook, present financial problems result from a deficit dating two years back.

"What happened two years ago was council outspent their money," he said. "Last year's council was aware of the situa-

tion, but didn't keep track of finances."

Cook explained that paying off old bills consumed 35 per cent of the council's 1985-86 budget.

The deficit caused this year's budget to be decreased to \$14,000. Normally, council would have about \$20,000, depending on the number of registered students.

Cook said it was hard to answer if a lack of budgeting sense caused the financial straits. "A lot of our administrative costs increased," he said. "Twenty per cent (of the budget) went to auditing fees."

Both Guelph and Doon campuses are responsible for paying for the audit compulsory for every formalized student council, he explained.

Nominations for the elec-

tions are coming in slowly, Cook said. "We're having trouble promoting the elections because they (students) are not happy with what's been done this year." Cook attributed the slow nominations to the fact that GSA has not been able to finance more functions.

Students in third year are aware that the deficit has meant less student activities, Cook said, since they came to the college when the problem occurred.

"We tried to have at least one pub each month, basketball tournaments, car rallies, things that don't cost a lot of money," Cook said.

Financing the actual elections will not be a problem, he said. "It will be tight, but money has been budgeted. Everything that has to be done (for elections) will be done."

### DSA ELECTIONS NOTICE

Election speeches  
for president and vice-president  
Monday, April 7

11:35 to 12:30 in the cafeteria

#### Voting days:

April 8 -- 10 a.m. to 3 p.m.

April 9 -- 10 a.m. to 3 p.m.

April 10 -- 10 a.m. to 2 p.m.

## Language program offered

Conestoga College student services, in accordance with the federal-provincial language program, is offering a second-language bursary program.

This program is intended for college and university undergraduate students, both English and French-speaking, who went to learn their second language through immersion in an area where that language is dominant.

Further information is available at student services.

### BenTax

Quality Tax Preparation

Fast Cash Refund  
20 per cent student discount  
with identification

(across from Market Square)

159 King St. E.

Kitchener

744-6385

51 Water St. N.

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623-8850

(no cash refund with discount)



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15 wings \$3.99

30 wings \$4.99

choice of sauce  
from 5 p.m. to closing time  
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10:30 a.m. to 2 p.m.

Dine & Dance  
to your favorite music  
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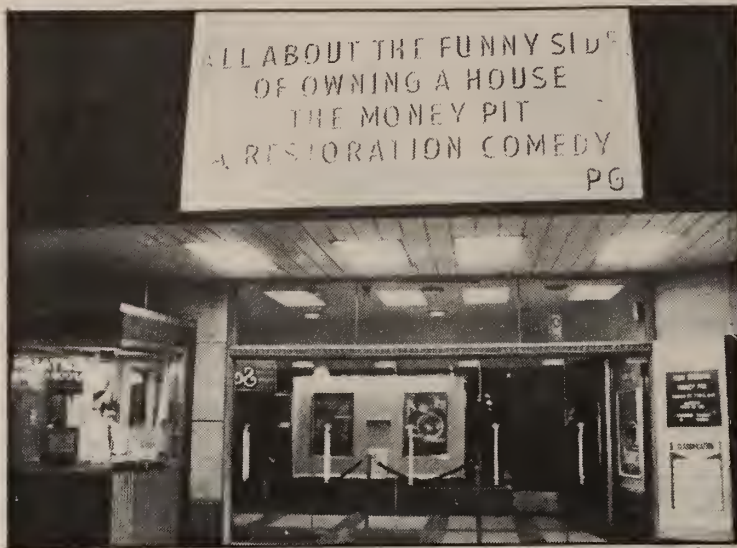
Kitchener

(519) 578-4040



# ENTERTAINMENT

## Spielberg's latest movie suffers downfall



Rodney Gilchrist/Spoke

By Jeffrey Wm. Coleman

Tom Hanks, fresh from a string of successes (Bosom Buddies, Splash, The Man With One Red Shoe, Bachelor Party) and Shelly Long (Cheers, Irreconcilable Differences) are back in a new film, The Money Pit.

For this film you really must ask yourself: "Why am I paying for this?"

Is it possible this film can conjure such boredom? Certainly. Talented actors and actresses are trapped in a bad script. Pain? Almost.

The Money Pit is a yuppie nightmare. Tom Hanks plays Walter, a poor lawyer living with an equally poor violinist

(Long). He is poor because his father was an embezzler, and she because she essentially lost in her previous divorce (because of her lover, Hanks).

The picture begins with the new couple living in her ex-husband's place. Her ex-husband, conductor of her symphony, returns after a European tour and must put them on the street.

Momentarily blinded by shock, they sink \$300,000 of borrowed money into an old, run-down mansion, hence, The Money Pit.

In The Money Pit, dark humor, the kind that makes you laugh at the Marx Brothers, barely balances the

bad reminder of our own plights in a movie that tries to make us laugh at home renovations.

The difficult balance that struggles in humor also struggles in the cast. The chemistry that should exist, doesn't. Hanks and Long, memorable and very funny in roles they play again and again, are not able to meet. Feeling anything for the characters is next to impossible. No surprise elements in their characters or the plot feed the audience.

The Money Pit, a Steven Spielberg production (said to have ben on the shelves for a long time) is showing at the Odeon in Kitchener.

## Frantic Romantic first album for Stewart

By Deanna Ball

### Record Review

With long hair and effeminate movements obtained through dance, Jermaine Stewart gives the old Boy George a run for his money.

His latest album, Frantic Romantic, follows in the same vein as his single, with the exception of the ballad on side two, Don't Ever Leave Me.

With a style of his own, a rock-black mix, Stewart has created what may be called a toe tapping album that has yet to reach some sort of success on the radio.

Stewart, himself, is considered a more than average funk artist. However, when listening to or watching him in his video, We Don't Have To Take Our Clothes Off, one can't help but see a mixture of Prince, Boy

George, and Michael Jackson. He has the same vocal capacity, but his songs are far from Prince's explicitness. Perhaps he has the right mixture for success, but this still has to be fully recognized.

Stewart is an American, who went to Britain to cut a couple of demos and take in some of the rock scene.

Breaking into the Canadian radio stations, both AM and FM, is apparently hard for a budding artist. However, according to Nancy Yu of Virginia Records, "artists from Britain have an easier time entering the music field in Canada than they do in the States."

Stewart, according to Yu, is

rumored to be going back to the studio to work on Dance Floor, the second release from Frantic Romantic.

"Jermaine's slow success with We Don't Have To Take Our Clothes Off may be attributed to the fact that the

radio stations find this first line offensive. However the second line is a positive statement, and the song is having huge success in Toronto clubs," said Yu.

The first line is offensive? Get serious. If the first line is

offensive enough to result in its lack of playing time, how did Prince ever make the charts?

Stewart was 46 on remix, and 71 on the record polls in March's issue of Billboard Magazine, for the third and fourth week respectively.

## Playing music for money

By Rodney Gilchrist

If you are out looking for food or entertainment some Thursday, Friday, or Saturday night, and you happen to stop in at Beeker's restaurant on Weber Street in Kitchener, there's a chance that you might see a lone guitarist playing and singing across the pool tables.

If he looks familiar, it's because he's Peter Lippert, a first year broadcasting, radio, and television (BRT) student at Conestoga College's Doon campus, who's trying to make ends meet.

The 31-year-old Lippert has been playing guitar since he was 13, and although he has played professionally for bands, he only recently started playing as a solo act.

Lippert started playing weekends last February when he ran out of money from his student loan.

"It started as a losing battle" said Lippert. "The equipment costs are high and I've made a lot of mistakes."

Although Lippert describes himself as a starving musician, he does work regularly at Beeker's restaurant, and has played at the Duke of Wellington and the Old English Pub.

"Beeker's has been a real learning experience" said Lippert. "Having to contend with pool tables and the odd ball flying by can be trying."



Rodney Gilchrist/Spoke

Peter Lippert practising the guitar.

Lippert owns a public address system and a 12-string acoustic guitar, which he uses to play his repertoire of about 50 songs, six of which are his own compositions.

During his act, he plays older songs by the Beatles, Cat Stevens, and Lynard Skynard, but tries to keep up on the newer music.

Though Lippert has an extensive knowledge of music and is able to read music as well, he is unsure whether he intends orienting towards music in his future career as broadcaster.

"I am in the course mostly because of my musical background" said Lippert, "but I haven't focused on any one area yet."

## Last pub will have two bands

By Rodney Gilchrist

Two bands will perform at the April 10 pub -- the last pub of this school term.

Titled the Summer Madness Pub, it will feature Dedringer, who play top 40 tunes, and the

Fire Dance Overture, who do a tribute to U2.

The pub will also feature a draw for a pizza and a pack of beer, and during the last intermission the new Doon Student Association (DSA) president and vice-president will be introduced.

DSA entertainment manager Joe Eckert said he is hoping for a good turnout.

"We want everyone to come out and have a good time," said Eckert.

Tickets are \$4 advance and \$6 at the door.

### SUMMER MADNESS PUB

featuring two bands  
Fire Dance Overture

&

Dedringer

A tribute to U2



It's the last pub of the year  
April 10 at 7:35 p.m.

\$4 advance

\$6 at the door

Enter the 12 plus 12 draw  
when you purchase advanced tickets

Win a 12 slice pizza

& a case of beer



# ENTERTAINMENT

## Students help make Can Pro awards work

By Rodney Gilchrist

Students of Conestoga College's Doon campus broadcasting radio and television (BRT), and print journalism programs were involved in several aspects of this year's Can Pro awards held at the Valhalla Inn March 22. CKCO-TV as the host station for the awards.

About 20 students were recruited by CKCO-TV as support staff, technicians, photographers, and writers, and there were four entries in the student category of the awards, with three entries making it as far as the finals.

Can Pro is an organization of independent broadcasters that

holds award ceremonies in a different Canadian city every year.

Established in 1974, Can Pro is the only awards ceremony for Canadian broadcasters, although the Actra Awards people will soon be changing the name to the Academy of Canadian Cinema and Television, and offering an awards ceremony that is intended to encompass the television industry as well.

Although Can Pro is principally designed to honor achievements in the professional end of the business, there is a students category. The difference is reflected in there having been 502 entries

from the professional sector, compared to 29 entries from the educational sector.

Four of the 29 entries were from Conestoga College's Doon campus. Devestation, a news and public affairs film, Sports Facts, a short performing arts and light entertainment entry, and two entries, Maxwell and Double-fault, in the long performing arts and light entertainment category, were the shows entered.

Maxwell, Double-fault, and Sports Facts placed second, third, and second respectively in their categories. However, Maxwell and Double-fault were two of three entries in their event and Sports Facts was one

of three entries in its category, while Devestation was one of 19 entries in its category.

Gary Parkhill, the BRT coordinator who worked with Can Pro through the college, found

this year to be less than he hoped for.

"I was disappointed that we didn't get first place this year -- but we did well on the national level," said Parkhill.



Rodney Gilchrist/Sooke

BRT students, Cathy Cox, Wendy Clubb, Sarah Gawman and Walter Reiter take a break at Can Pro.

## Filmfest to be monthly event

By Debbie Pitvor

The Doon Student Association (DSA) will sponsor another filmfest April 8 from 10 a.m. to 2 p.m. in the student lounge.

Scheduled for showing are Mad Max and The Empire Strikes Back.

Sandy Nay, activities co-or-

dinator for the DSA, said, "In September of next year, the DSA will be sponsoring a filmfest as a regular monthly thing."

"I would like to see students come forward and suggest the movies that they would like to see," said Nay.

Bill Watson, a business --

administration management student said, "It's a good idea to have the filmfest once a month. But the DSA should advertise more; not many people know about the filmfest."

Helena Silva, enrolled in business -- administration management, said, "I have not seen any of the movies but it is a good idea."

### Conestoga College Doon Student Association

19th Annual Spring Thaw Boat Race

Saturday, April 19, 1986

Sponsor: LABATT'S BREWERIES

- Classes:
- 1) Canoe & Kayak limit 2 people
  - 2) Dingy & Rowboat limit 3 people
  - 3) Junk limit 6 people

NO BOATS WITH SAILS or MOTORS

EVERYONE MUST WEAR A LIFEJACKET

Start: 10:30 a.m. Old Iron Bridge Conestoga

Finish: Canoe & kayak one-quarter mile downriver from Doon Pioneer Tower

Dingy & rowboat & junk one-quarter mile downriver from Breslau Bridge

Registration:

pre-register at DSA activities office

299 Doon Valley Drive Kitchener

or from 9 - 10 a.m. at the

Labatt's van Old Iron Bridge Conestoga

Cost: \$2/person

1986

17th Annual

Awards Night

Thurs. April 17

Transylvania Club

Presented by



Cocktails 5 p.m.

Dinner 6 p.m.

cost \$7/person  
\$12/couple

Tickets sold at DSA &  
Athletic offices

Buy a ticket TODAY

Ticket purchase deadline April 15



# SPORTS

## Sports roundup

### Basketball

Duke Tomato and the Houseplants and the Hawks finished with 4-0 record as the regular season ended with three games March 27. The Biz Bombers and G.I.R.L.S. also qualified for the playoffs with three wins apiece.

For the Rookies, LASA Enforcers, Bulldogs and Canadiens, there is the knowledge that they have played hard and were beaten by stronger, quicker teams.

"We may not win, but we've got heart," said Jim Miller of the Bulldogs.

#### Rookies 85 - Bulldogs 50

"Rookies are proof you can have fun in intramural sports," said Rookie Glenn Stuebing on the first day of the season.

This game was more fun for the Rookies than their three previous games, all losses. Both sides showed an over-

reliance on the long pass, but Rookies completed more of theirs. Their physical dominance and ball control under the Bulldogs' net sealed the win.

#### Houseplants 54 - G.I.R.L.S. 48

"Keep them (Houseplants) off the boards, that's the key," said Ken Dawson of the G.I.R.L.S. at halftime, with the score tied at 28.

For most of the game, that's what G.I.R.L.S. did. But there were three critical periods when they could not -- the first five minutes, when Houseplants opened a 10-4 lead; late in the first half, when Houseplants erased a 10-point deficit; and the last five minutes of the game, when they outscored G.I.R.L.S. 12-2. During these periods G.I.R.L.S. could not cope with Houseplants' speed and rebounding.

Several missed shots by

G.I.R.L.S. early in the second half, when they appeared to have the game under control, loomed larger when Houseplants rallied to win the best game of the season.

#### Hawks 44 - Bulldogs 27

Hawks never found their form in this game, but their rebounding and Bulldog turnovers were enough to win.

Bulldogs, in this game as well as the loss to Rookies, scored many of their points on long shots, and found it difficult to penetrate the defence of their bigger, stronger opponents.

"It's too bad the season is ending," said Miller, noting that his team improved with every game.

### Floor hockey

Business Blues defeated LASA Enforcers 7-4 to win the women's intramural floor

hockey championship April 1. Blues notched two early goals and led 6-4 at the half.

Both teams won their semifinals the same day. Blues de-

feated LASA 3-2, and Enforcers eliminated Rec Crew 8-6. The latter game was tied 6-6 after two periods, and was decided on penalty shots.



Rod Gilchrist/Spoke

## Noon jogging at Doon

David Courtemanche, assistant (operations planning) for Conestoga College, and Barry Milner, supervisor of facilities at Conestoga Centre, run in the sun at the Doon campus.

## Shaver a versatile player

By Deb Pitvor

Mark Shaver is an aggressive but clean-playing left-winger with the varsity hockey Condors.

Shaver was born and raised in Kitchener. He began to play hockey at the age of five. Shaver said, "I became interested in hockey by playing on the local ponds and by watching hockey on television."

He attended Forest Heights Collegiate for five years and played high school hockey for four. He played Junior B Hockey for the Kitchener Rangers.

Asked to describe his most memorable moment of varsity

hockey with the Condors, he replied, "It would have to be when I scored three goals and got three assists against the Sheridan Bruins."

This season, with the varsity team, coach Mike Kearns asked Shaver if he would play defence because his regular defencemen were ill.

"I didn't mind filling in the spot but I like playing left wing better though--going up and down the wings."

Besides playing varsity hockey, Shaver participates in intramural hockey, volleyball, broomball, basketball, and ball

hockey. In the summers, the 6' 1" 190-pounder plays ball hockey for the Razorbacks.

Shaver is currently enrolled in his second year of Business Marketing.

He said, "I am looking forward to completing my third year of marketing and playing my final year of organized hockey with the Condors."

### Toronto Blue Jays vs Texas

April 22

Season Openers Series



Buy your tickets in the  
DSA Activities office

before April 20

Only \$15

Bus departs door 3 at 5:30



## Weasels: Intramural team of the week

The Weasels have been selected intramural team of the week for March 24-27. They were selected for the enthusiasm and team spirit they displayed in the co-ed volleyball tournament.

Members of the team are: Back row, left to right, Lawrence Wilson, Audie Wynen (captain), Ken Smith. Front row: Charlene Wasler, Debbie Shantz, Jasvinder Tak, Angie Talpai, Val Thompson. Absent: Roland Wolfe.